

# IRIS FENG (LITING)

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## PROJECTS & PRODUCTIONS

Somebody 3/B	<i>Everybody</i> (dir. Daniel Jáquez)	UC San Diego
Kinship/Mind		
*Iris	<i>First Year Project: What Lies Beneath</i> (dir. Lamar Perry)	UC San Diego
Becca	<i>Rabbit Hole</i> (dir. Richard Robichaux)	UC San Diego
Celia	<i>Sganarelle</i> (dir. Harry Wong III)	Kumu Kahua Theatre
Destinee	<i>Aloha Attire</i> (dir. R. Kevin Doyle)	Kumu Kahua Theatre
Romeo	<i>Romeo and Juliet</i> (dir. Grace Andrews, Patrick Osborne)	Guildhall
Character A	<i>Blank</i> (dir. Grace Andrews, Patrick Osborne)	Guildhall
Juliet	<i>The Two Gentlemen of Verona</i> (dir. Philip Sheppard)	RADA
Pisanio	<i>Cymbeline</i> (dir. Nick Hutchison)	RADA
*Woman	<i>Edit No. 156.57</i>	Bard College Berlin
Yvonne	<i>Jogging</i> (dir. Melissa Freeman)	Harvard-Radcliff Dramatic Club
*One Women Show (*Self-devised)	<i>Being an Actress</i> (dir. Lam Ching, Aubrey Kwok)	Hong Kong

## THEATRE TRAINING

*Clown*

Christopher Bayes, Jean Taylor

*Preliminary Acting Course*

Guildhall School of Music & Drama

*Acting Shakespeare*

Royal Academy of Dramatic Art

*Devised Theatre*

Bard College Berlin

*Foundation Acting Course*

Hong Kong Academy for Performing Arts

## SKILLS

Native in Mandarin, Conversational in Cantonese and Spanish, Stage Combat, Yoga, Valid Driver's License, Valid US Passport

## EDUCATION

University of California, San Diego, MFA in Acting Candidate  
Harvard College, BA in Psychology